



ANNE MAROON
CREATIVE DIRECTION, DESIGN & ANIMATION

BIO

ABOUT ME : AWARD WINNING CREATIVE DIRECTOR IN THE FIELD OF MOTION GRAPHICS WHO
: COMBINES AN INNOVATIVE, RESOURCEFUL ARTISTIC SPIRIT WITH EXTENSIVE PRACTICAL
: EXPERIENCE IN DESIGN, ANIMATION AND PRODUCTION. EXCELLENT COMMUNICATION
: SKILLS FROM CLIENT PRESENTATIONS THROUGH PROJECT DELIVERY. WILL PUSH FOR
: CREATIVE SOLUTIONS WHILE UNDERSTANDING THE BOTTOM LINE, IMAGINATIVELY
: SOLVING CLIENTS' DESIGN NEEDS WITHIN THEIR CREATIVE FRAMEWORK, TIMELINE AND
: BUDGET.

2005-PRESENT : **FREELANCE CREATIVE DIRECTOR**
: SAN FRANCISCO, PHILADELPHIA & BEYOND
:
: Creative Direction from concept through production of network/cable identity, show packages,
: Upfront multi-screen presentations, promo packages, film titles, corporate videos and logo
: design. Depending on the scope of the project, will work either independently as
: Designer/Animator, or provide creative oversight to teams of animators, editors and writers.
: Meet with clients for formal presentations. Provide budget, production and scheduling advice
: as needed. Full production software capabilities.

1999-2005 : **SENIOR ART DIRECTOR**
: ONESIXEIGHT DESIGN GROUP, SAN FRANCISCO, CA
:
: Designed and animated broadcast identity, show opens and promo packages. Worked with a
: team of other designers, animators and editors. Directed live action shoots (both film and
: video),

1995-1999 : **FREELANCE BROADCAST DESIGNER, HENRY/HARRY ARTIST**
: SAN FRANCISCO AND LOS ANGELES, CA
:
: Designed and composited show opens and promo graphics. Lead compositor for nationally
: recognized motion graphics companies. Special effects for television shows such as *Star Trek*
: and *The Simpsons*.

1994-1995 : **HENRY/HARRY ARTIST**
: UNIFX, UNITEL VIDEO, HOLLYWOOD, CA
:
: Designed and composited on the Quantel Henry, Harry, Paintbox, Encore and GVG
: Kaleidoscope in a full-service, post-production facility.

1991-1994 : **ART DIRECTOR/HARRY ARTIST**
: INTERFACE VIDEO, WASHINGTON, D.C.
:
: Designed and composited on the Quantel Harry and Paintbox for broadcast, corporate and
: political clients.



PARTIAL CLIENT LIST

- ABC Network
- Big Smack TV
- Buena Vista Television
- Comcast/CN8
- Concrete Pictures
- Current TV
- Engine Room Design
- Food Network
- Indigo Films
- KQED
- MegTV
- MTV
- National Geographic Channel
- NBC Network
- OneSixEight Design Group
- OWN
- PBS
- Showtime
- Team Films Productions
- 3 Ring Circus
- Turner Networks
- "Star Trek - The Next Generation"

EDUCATION AND SKILLS

- B.A., DOUBLE MAJOR: STUDIO ARTS AND ART HISTORY
- Trinity College, Hartford, Connecticut

ADDITIONAL STUDIES:

- Westfield College, University of London, England
- Studio Art Centers International, Florence, Italy
- London College of Printing, London, England
- St. Martin's School of Art, London, England

SOFTWARE:

- Adobe After Effects, Photoshop and Illustrator.
- Working knowledge of Cinema 4D.
- Mac platform

CONTACT

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